**Modern British Short Stories  
Edited by: Malcolm Bradbury**

**-"Strange Comfort Afforded by the Profession"-Malcolm Lowry  
-"Ping"-Samuel Beckett  
-"Mysterious Kor"-Elizabeth Bowen  
-"A Family Man"-V.S. Prichett  
-"The Burning Baby"-Dylan Thomas  
-"The Invisible Japanese Gentlemen"-Graham Greene  
-"More Friend Than Lodger"-Angus Wilson  
-"The Lotus"-Jean Rhys  
-"Miss Pulkinhorn"-William Golding  
-"My Enemy's Enemy"-Kingsley Amis  
-"The Rain Horse"-Ted Hughes  
-"The Fishing-boat Picture"-Alan Sillitoe  
-"To Room Nineteen"-Doris Lessing  
-"The House of the Famous Poet"-Muriel Spark  
-"The Enigma"-John Fowles  
-"Memories of the Space Age"-J.G. Ballard  
-"A Meeting in Middle Age"-William Trevor  
-"In The Hours of Darkness"-Edna O'Brien  
-"A Few Selected Sentences"-B.S. Johnson  
-"Composition"-Malcolm Bradbury  
-"Weekend"-Fay Weldon  
-"Hotel des Boobs"-David Lodge  
-** [**"Clap Hands, Here Comes Charlie"**](http://www.teachingenglish.org.uk/download/britlit/clap/clap_text.pdf) **-Beryl Bainbridge  
-"Psychoplis"-Ian McEwan  
-"Flesh and the Mirror"-Angela Carter  
-"Let me Count the Times"-Martin Amis  
-"My Wife is a White Russian"-Rose Tremain  
-"The Prophet's Hair"-Salman Rushdie  
-"One of a Kind"-Julian Barnes  
-"Philomela"-Emma Tennant  
-"Bedbugs"-Clive Sinclair  
-"Seraglio"-GrahamSwift  
-"A Family Supper"-Kazuo Ishiguro  
-"Structural Anthropology"-Adam Mars-Jones**